

RESUME, MATT FULLERTY, PH.D.

Address: 3805 Pineland Street, Fairfax, Virginia 22031. 607-280-2364 (cell); fullerty@gmail.com; US and UK citizen

APPOINTMENTS

- 8/2019–6/2020 **USER TESTING**, remote.
Freelance consulting; user testing for Intellizoom.com, TryMyUI.com, UserTesting.com, UserCrowd.com, UserLytics.com, UserBrain.com. Content assessment and recorded commentary.
- 7/2018–7/2019 **ZERO TO THREE**, Washington, D.C.
Writer/Editor, Professional Development and Workforce Innovations.
Content development for print & digital books, curricula, and professional development trainings.
- 9/2017–12/2017 **GEORGETOWN UNIVERSITY**, Washington, D.C.
Taught Writing and Culture freshman composition class.
- 1/2017–5/2017 **THE GEORGE WASHINGTON UNIVERSITY**, Washington, D.C.
Taught University Writing freshman composition class.
- 3/2011–Present **PARKGATE PRESS LLC**, Falls Church, Virginia.
Publisher
Novels (literary, crime, science fiction), poetry, plays, short stories, academic titles.
Alongside Stephen King and Dan Brown, Parkgate's *Dirtyville Rhapsodies* was a Top 10 Summer Read by Men's Health magazine
- 8/2012–5/2014 **CHOWAN UNIVERSITY**, Murfreesboro, North Carolina.
Assistant Professor of English and Creative Writing (four year tenure-track).
Taught 4-5 classes per semester: Creative Writing, British Literature, Composition; Critical Thinking; Honors College; Capstones.
- 9/2004–12/2012 **THE GEORGE WASHINGTON UNIVERSITY**, Washington, D.C., USA.
Professorial Lecturer in English; Tutor to Police Science B.A.
- 1/2009–4/2009 **UNIVERSITY OF LONDON, ROYAL HOLLOWAY**, Bloomsbury, London.
Lecturer in Creative Writing.

EDUCATION

- 9/2003–5/2008 **THE GEORGE WASHINGTON UNIVERSITY**, Washington, D.C.
Ph.D. in English (19th and 20th century British and American literature).
Dissertation: *The British and American Academic Novel: The Professorromane, The Comic Campus, The Tragic Self*. Graduate Teaching Assistant (GTA) in the English Department, 4-year fellowship.
- 9/2001–6/2002 **UNIVERSITY OF EAST ANGLIA**, Norwich, England.
M.A. in Creative Writing (Prose) with UK Poet Laureate Andrew Motion and W. G. Sebald.
- 9/1999–3/2000 **WEST HERTS COLLEGE**, Watford, England.
Pg.Dip. (Postgraduate Diploma) in Multimedia Publishing. Covered all aspects of Editorial, Marketing, Commissioning, DTP and Multimedia (Photoshop and webpage construction).
- 9/1995–6/1998 **OXFORD UNIVERSITY, Lady Margaret Hall**, Oxford, England.
B.A., English Language and Literature, (2:1).

9/1988–6/1995

THE MANCHESTER GRAMMAR SCHOOL, England.

3 A Levels all Grade A: English, French, Geography; Warren Prize for English; Geography Prize.

1993–1994

8 GCSEs Grade A: Maths, English Lang. and Lit., French, German, Geography, Latin, Chemistry.

PUBLICATIONS

Academic books:

6/2016

The British and American Academic Novel: The Professorman, The Comic Campus, The Tragic Self
To be published by Parkgate Press in September 2020.

Fiction (stories):

11/2015

The Man in the Grey Tie and Other Crimes
eBook (Kindle, NOOK and iBook) published by Parkgate Digital in November 2015.

Fiction (novels):

1/2012

The Murderess and the Hangman
eBook (Paperback, Kindle, NOOK and iBook) published by Parkgate Digital in March 2016.

7/2011

The Knight of New Orleans, The Pride and the Sorrow of Paul Morphy
eBook (Paperback, Kindle, NOOK and iBook) published by Parkgate Digital in March 2016.

Editor (novels and academic books):

7/2013

The Dancer in Autumn by Thomas Laird, a novel about a baseball player's redemption.

7/2013

When We Were Slugs by James Manlow, poetry collection.

4/2012

Desert Storm Heart by Thomas Laird, a Chicago crime novel.

4/2012

Dirtyville Rhapsodies by Josh Green, a collection of short stories set in Atlanta.

4/2012

The Brown Lady 2013, An Academic Publication with a Creative Spirit.

4/2012

Napoleon Vs. The Turk by Tom Robertson, a play. When the master warrior met the master machine.

11/2011

Loveswept by Dr. Engin Holmstrom, a cross-cultural novel set in 1950s Turkey.

12/2010

The Death of Prussia: The Elimination of Germany's Easternmost Province by Peter Clark.

10/2010

Articles:

The Daily Mail (UK national):

Feature: "How a skull found in David Attenborough's garden has solved one of Victorian Britain's most gruesome murder mysteries." (Print and online, 25 October 2010.)

4/2010

"Can Cloud Computing Really Simplify and Secure Healthcare Administration?"
International Healthcare Technology.

EDUCATIONAL & BUSINESS WRITING (FREELANCE)

7/2020–Present

PEN AMERICA, PRISON AND JUSTICE WRITING PROGRAM

Mentor for incarcerated writers to assist their creative expression and self-development.

4/2012–7/2014

APPLE, INC. (www.apple.com) & **MORAVIA** (www.moravia.com), Newbury Park, CA.

English Language Independent Contractor (Worldwide English)

iTunes (Online Music Store): translating content between British and American English (by territory)

3/2010–8/2012

NIMBO (www.nimbo.com), New York, NY.

Senior Business Analyst, Project Manager and technical writer for IT company specializing in 'cloud computing.' Writer of company profile, philosophy, speeches, brochures.

9/2008–6/2009 **EXPERT RATING** (www.expertrating.com), Washington, D.C.
Freelancing for ISO 9001-2000 certified company: online certification and training to individuals and companies in over 60 countries. I wrote testing content in the following subjects (both UK and US versions): English language skills, Creative Writing skills, Online Blogging skills.

3/2009–6/2009 **ROSETTA STONE** (www.rosettastone.com), Washington, D.C.
Freelanced for the world's leading foreign language-software company.

AWARDS

5/2013 Finalist, Alpha Chi Teacher of the Year Award 2013, Chowan University

8/2011 Writer-in-Residence (Fiction), Artist's Grant, Vermont Studio Center (forthcoming).
Please see this video introduction: <http://www.youtube.com/watch?v=LzQOD7SxAvo>

6–7/2010 Writing Fellow (Writer-in-Residence, Fiction), Artists' Enclave at I-Park.
See I-Park's list of fellows for Creative Writing here:
<http://www.i-park.org/i-park-fellows-alphabetical>

2/2010 Second Round, Amazon Breakthrough Novel Award 2010 (General Fiction) for
The Pride and the Sorrow (now *The Knight of New Orleans*).

7/2008 Winner of *Bookhabit Novel Competition 2008* for *The Knight of New Orleans*
(as *The Pride and the Sorrow*).

6/2008 'Almost Finalist' in *The William Faulkner-Wisdom Competition* for *The Knight of New Orleans* (as *The Pride and the Sorrow*). See *The Pirate's Alley Faulkner Society* at www.wordsandmusic.org

5/2008 'Alternate Choice' to live in Jack Kerouac's old house for 3 months, The Kerouac Project
(www.kerouacproject.org). This the house where Kerouac wrote *The Dharma Bums*.

4/2006 English Department Graduate Teaching Award 2006-2007 (George Washington University).

9/2003–4/2007 4-year GTA Scholarship Award 2003-2007 (George Washington University).

CONFERENCES

3/2014 Paper titled "Confessing Narrative: The Act of Self-Censorship in J. M. Coetzee's *Giving Offense, Essays on Censorship* (1996) and V. S. Naipaul's *The Mimic Men* (1967).
Jagiellonian University, Krakow, Poland.

3/2013 Paper titled "Life and Death by Chocolate: Taste, Texture, and Culture." Chowan University
Interdisciplinary Symposium (Foodways: From Field To Table). Murfreesboro, North Carolina.

3/2013 Popular Culture Association in the South (PCAS) and American Culture Association in the South
(ACAS) Regional Conference. Nashville, Tennessee. Attendance.

3/2009 Panel organizer and chair, The Runnymede Literary Festival.
Showcasing novels and short stories for the M.A. Creative Writing.
The University of London, Royal Holloway.

1/2009 Paper titled "Telling a national story: the John McGahern Archives and the value of literary
archives to Creative Writing programs."
The National University of Ireland, Galway.

- 4/2007 Paper titled “The Invisible Line: Ethical Responsibility between Professor and Student in the Academic Play, *Butley* (1971), *Educating Rita* (1980) and *Oleanna* (1992).”
College English Association, New Orleans, Louisiana, USA.
- 3/2005 Paper titled “When Fiction and Theory Meet: Cascading Time and *Einstein’s Dreams*.”
English Student Association, CUNY Graduate Center, New York City, New York, USA.
Conference Theme: Owning It: Theory/Anti-Theory/After Theory.

SKILLS

Computer:

- Adobe Creative Suite (InDesign, Photoshop, Illustrator; Acrobat).
- Web designer (HTML 5; CSS; WordPress; Dreamweaver).
- Project Management (ProofHub, Wrike).
- Microsoft Office (Word, Outlook, Excel, PowerPoint).
- Blackboard (university online teaching).

Languages:

- French, good written and spoken.
- German and Latin, reading.

Professional Organizations:

- Oxford University Alumni Society, Washington D.C. member.
- Modern Languages Association (MLA), member 2005-present.

Additional:

- Clean driving license; non-smoker and non-drinker.
- First Aid in the Workplace.
- DC National Marathon 2014; 2012; Marine Corps Marathon 2009; New York Marathon 2004; London Marathon 2000, raised £700 for children’s charity “Child-line.”
- ‘Chesapeake Man’ 2010 Swimfest, 2.4 mile swim in Chesapeake Bay.

REFERENCES (US & UK)

US References

Kristen Greene, Professional Development and Workforce Innovations, ZERO TO THREE,
kgreene@zerotothree.org

John Davis, Professor of English, Chowan University,
jhdavis@chowan.edu

Dean Lawson, Assistant Professor of History, Chowan University,
lawsod@chowan.edu

Judith Plotz, Professor Emeritus of English, and Dissertation Director, The George Washington University, *jplotz@gwu.edu*

Margaret Soltan, Professor of English, and Dissertation Reader, The George Washington University, *msoltan@gwu.edu*

UK References

Sir Andrew Motion, former Poet Laureate (UK), University of London, Royal Holloway
andrew.motion@btinternet.com